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А.БОРОДИН

СИМФОНΙΑ N1 • SYMPHONY No.1

A.BORODIN

M
1001
B74
1970



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А. БОРОДИН

A. BORODIN

СИМФОНΙΑ

№ 1

SYMPHONY

ПАРТИТУРА

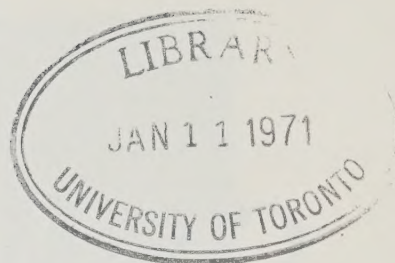
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

STATE PUBLISHERS MUSIC

МОСКВА 1970 MOSCOW

ORCHESTRA



2 Flauti
2 Oboi (Ob. II=Corno inglese)
2 Clarinetti (B, A)
2 Fagotti

•

4 Corni (Es, E, D)
2 Trombe (Es, E)
3 Tromboni

Timpani

•

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Первая симфония Es-dur А. П. Бородина написана в 1862—1867 годах. Впервые исполнена в Петербурге 4 января 1869 года под управлением М. А. Балакирева в третьем симфоническом собрании Русского музыкального общества. В Москве первое исполнение состоялось после смерти композитора 6 марта 1887 года под управлением М. Эрдмансдёрфера в десятом симфоническом собрании Русского музыкального общества.

Симфония была издана фирмой В. Бесселя: партитура — в 1882 году, оркестровые партии — в 1883 году, авторское переложение для фортепиано в четыре руки — в 1875 году.

M
1001
B74
no. 1
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Fl. *f* *p* *p pesante*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p pesante*

Cor. (Es) *mf* *p*

Archi *f* *p* *p pesante*

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Fag. *mf* *dim.*

Cor. (Es) *mf* *dim.*

Tr-be *mf* *dim.*

Archi *sf* *mf* *dim.*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Cor. (Es) I. II a2 *p marc. pizz.* *pp*

Archi *p pizz. n. div.* *pp* *arco* *p cresc.* *arco* *p cresc.* *arco* *p cresc.* *arco* *p cresc.* *p cresc.*

Fl. *mf* *a2* *mf cresc.*

Ob. *mf* *p* *cresc.*

Cl. *mf* *a2* *mf cresc.*

Fag. *cresc. mf* *dim.* *p. cresc.* *p.* *p.*

Cor. (Es) *mf* *dim.* *a2* *cresc.*

Timp. *pp cresc.*

Archi *mf* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *cresc. mf* *p cresc.*

Allegro ♩ = 184

Fl. *f*

Ob. *f*

Cl. *f* *p*

Fag. *f*

Cor. (Es) *p* *p* *f*

Timp. *f* *p*

Archi *f* *p*

Cl. *cresc.*

Cor. (Es) *cresc.* *cresc.*

Timp. *cresc. poco a poco*

Archi *mf* *mf*

2

F1. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fag. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cor. (Es) *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tr-be (Es) *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tr-ni *f marc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Archi *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.


Tr-be

Tr-ni

Timp.

Archi

fp

*) Во всех предыдущих изданиях Tr-ni III  изменено по переложению в четыре руки.

[3]

Archi

Ob.

Fag.

Cor. (Es)

Tr-be (Es)

Timp.

I solo

Archi

p legg. spiccato assai

Ob.

Cl.

Cor. (Es)

Timp.

Archi

pizz.

pp

p

cresc. poco a poco

arco

p cresc. poco a poco

p cresc. poco a poco

Fl.

Ob.

Cl.

Fag.

Cor. (Es)

Tr-be

Timp.

Archi

pizz.

f

mf

f

p

I solo

p

f

pizz.

pizz.

f

I

Fl. *I solo* *p* *cresc. poco a poco*

Ob. *p*

Cl. *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

Cor. (Es) *I* *II solo* *p* *pp cresc.*

Archi *p* *mf*

Fl. *a2* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *a2* *mf* *f*

Cor. (Es) *f*

Tr-be (Es) *p* *f*

Archi *mf* *f* *div.* *f* *arco*

4076

4

Fl. *ff* *a2* *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2* *ff*

Cor. (Es) *f*

Tr-be (Es) *f*

Tr-ni *f marc.*

Timp. *ff*

Arch. *ff* *unis.* *non div.* *sempre marc.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- Timp. (Timpani)
- Archi (Strings)

The score is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The music features various dynamic markings, including *ff* (fortissimo) and *marc.* (marcato). The notation includes notes, rests, and articulation marks (accents) above many notes. The string section (Archi) is divided into first and second violins, violas, cellos, and double basses. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, and trombones. The percussion section includes timpani.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

5

a2

p

p dolce

p dolce

p dolce

p dolce

p dolce

Fl. *p*

Cl. *p*

Cor. (Es) *pp*

Archi *sf* *pp*

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Fag. *p dolce*

Timp. *p*

Archi *mf marc.* *div. arco* *pizz.*

6

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. (Es) *ff dim.* *pp*

Tr-be (Es) *ff* Tr-be Es muta in E

Tr-ni *ff*

Timp. *ff*

Archi *ff* *p*

Fag. *mf*
p cresc. poco a poco

Cor. (Es) I, II
cresc. poco a poco

Archi
p cresc. poco a poco
p cresc. poco a poco
mf
cresc. poco a poco
cresc. poco a poco

Fl.
f marc.

Ob.
f marc.

Cl.
f marc.

Fag.
f

Cor. (Es)
f

Archi
cresc.
f
f
f
f

Fl. ⁸ ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fag. *ff marc.*

Cor (Es) ^{a2} *ff*

Tr-be (E) ^{a2} *ff marc.*

Tr-ni *ff marc.*

Timp. *ff*

Archi ⁸ *ff marc.*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. (Es)

Tr-be *a2*

Tr-ni

Timp.

Archi

p dolce

fp

fp

fp dolce

div.

fp dolce

fp

II *p dolce*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco* a2

Cl. *cresc. poco a poco* a2

Fag. *cresc. poco a poco* *p dolce*

Cor. (Es)

Tr-be (E) *cresc. poco a poco*

Tr-ni

Timp. *cresc. poco a poco*

div. *p dolce*

Arch. *cresc. poco a poco* *p dolce*

cresc. poco a poco

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Timpani (Timp.), and Strings (Archi). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) indicating the volume. Performance instructions like *marc.* (marcato) and *div.* (diviso) are also present. The score includes various musical notations, including notes, rests, and articulation marks.

Fl.

Ob.

Cl.

Fag.

Archi

p

p

p

p

=

Cl.

Cor.

Tr-be

Archi

pp

pp

Fl. *pp*

Ob. *pp*

Cl. I *pp*

Fag. *pp*

Cor. (Es) *pp*

Tr-be (Es) *ppp*

Tr-ni *ppp*

Timp. *ppp*

Archi *ppp* pizz. *ppp* pizz. *ppp*

[10] Tempo I

Fl. *pp* sempre staccato e legg.

Ob. *pp* sempre staccato e legg.

Cl. *p dolce*

Fag. *pp* *p dolce*

Cor. (Es)

Tr-be (Es)

Tr-ni

Timp.

Tempo I

legg.

pp

Archi

Fl. *pp*

Ob. *dolce*

Cl.

Fag. *pp*

Cor. (Es) *pp*

Archi *legg. pp*

=

Fl. *p*

Ob. *p*

Cl.

Fag. *p*

Cor. (Es) *p*

Archi *legg. arco pp*

Fl. *cresc.* *mf marc.* *f* *ff*

Ob. *p cresc. poco a poco* *mf marc.* *f* *ff*

Cl. *p cresc. poco a poco* *mf marc.* *f* *ff*

Fag. *mf marc.* *f* *ff*

Cor. (Es) *mf marc.* *f* *ff*

Tr-be (Es) *mf* *f* *ff*

Tr-ni *f marc.* *f marc.* *f* *ff*

Timp.

Archi *cresc. poco a poco* *p cresc.* *mf* *f* *ff*

cresc. poco a poco arco *mf* *f* *ff*

p cresc. *mf* *f* *ff*

Fl. *cresc. poco a poco* *marc.* *f* *ff*

Ob. *marc.* *cresc. poco a poco* *marc.* *f* *ff*

Cl. *marc.* *cresc. poco a poco* *marc.* *f* *ff*

Fag. *cresc. poco a poco* *marc.* *f* *ff*

Cor. (Es) *marc.* *f*

Tr-be (Es) *f*

Tr-ni

Timp.

Archi *div.* *cresc. poco a poco* *f* *ff*

cresc. poco a poco *f*

cresc. poco a poco *f*

cresc. poco a poco *f*

Fl. 12

Ob.

Cl.

Fag.

Cor. (Es)

Tr-be (Es)

Timp.

Archi

p *cresc.* *mf* *f* *fp* *stacc.*

=

Archi

Ob. *I solo* *pp*

Cl. *I solo* *pp*

Fag. *f*

Cor. (Es) *f* *pp*

Tr-be (Es) *f* *pp*

Timp. *f* *pp*

Archi *f* *pp* *div. pizz.* *legg. e spiccato assai* *pizz.* *pp*

=

Fl. *I* *pp* *p* *mf* *a2*

Ob. *I* *pp* *p* *mf* *a2*

Cl. *I* *pp* *p* *mf* *a2*

Fag. *pp* *p* *mf* *a2*

Cor. (Es) *pp* *pp* *mf*

Timp. *pp*

Archi *p* *mf* *unis. arco* *cresc. poco a poco* *p* *mf*

p *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco*

Fl. *a2.* *f* *p* *Il solo* *p* *I solo*

Ob.

Cl. *a2.* *f* *dim.* *p* *p* *mf*

Fag. *f* *mf*

Cor. (Es) *f* *dim.* *p*

Tr-be (Es) *f*

Tr-ni *f*

Timp. *f*

Archi *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

cresc. poco a poco

mf

arco

p

mf

arco

p

mf

arco

p

mf

arco

mf

4076

13

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *a2* *f* *ff*

Cor. (Es) *f* *ff*

Tr-be (Es) *f* *ff*

Tr-ni *f* *ff*

Timp. *f* *ff*

Archi *f* *ff* *div.* *non div.*

The musical score is for page 37, rehearsal mark 13. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern of eighth notes. The brass section (Cor Anglais, Trumpets, Trombones, Trumpet in C, Timpani) is playing a series of chords. The score is marked with dynamics *f* and *ff*. The string section has instructions for *div.* (divisi) and *non div.* (non divisi). The woodwind section has a *a2* marking for the Bassoon. The brass section has a *(Es)* marking for the Cor Anglais and Trumpets. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

Fl. *f sempre marc.* a2

Ob. *f sempre marc.* a2

Cl. *f sempre marc.* a2

Fag. *f sempre marc.*

Cor. (Es) *f sempre marc.* a2

Tr-be (Es) *f* *ff marc.* a2

Tr-ni *f marc.*

Timp.

Archi *sempre marc.*

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Cl. *p*

Fag. *p*

Cor. (Es) I, II *p*

Archi

p dolce *dim.*

fp *p dolce* *dim.*

fp *p dolce* *dim.*

p *fp* *p dolce* *dim.*

p *fp* *p dolce* *dim.*

=

Fl. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. (Es) I, II *pp*

Archi

pp

pp

pp

pp

pp

pp

14

Fl. *p dolce*

Cl. *p dolce*

Fag. *p dolce*

Cor. (Es) I, II *p dolce*

Archi *p dolce*

15

Fl. *p dolce*

Ob. *p dolce*

Cl. *a2 mf marc.*

Fag. *a2 mf marc.*

Archi *p*

[illegible]

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Ob. *I solo* *p*

Fag. *p*

(Es) I, II

Cor.

Archi *p*

Fl. *I solo* *p*

Ob. *p*

Cl. *p*

Fag. *p*

(Es) I, II

Cor.

Archi *pizz.* *pp* *pp*

Fl.

Cor. (Es)

Tr-be (Es)

Archi

I sola *pp*

dim.

ppp

III solo *pp*

Fl.

Cl.

Fag.

Cor. (Es)

Archi

p

III *dim.*

ppp

p

Fl. *dim.*

Fag. *(Es) I. II*

Cor.

Archi

Fl. **17**

Ob.

Fag. *a2* *fp* *dolce*

Cor. *(Es)* *p*

Timp. *p* *fp*

Archi *p dolce* *fp dolce* *arco* *div.* *fp*

Fl. *a2*

Ob. *a2*

Cl. *p* *cresc. poco a poco*

Fag. *a2* *cresc. poco a poco*

Cor. (Es) *cresc. poco a poco*

Tr-be (Es)

Tr-ni

Timp. *cresc. poco a poco*

Archi *p dolce* *cresc.* *cresc. poco a poco*

arco *p dolce* *cresc. poco a poco*

cresc. poco a poco

Fl. *ff*

Ob. *a 2 ff*

Cl. *a 2 ff*

Fag. *I ff*

Cor. (Es) *ff*

Tr-be (Es) *ff*

Tr-ni *ff*

Timp. *ff*

Archi *ff unis.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arch.

div.

unis.

(Es)

f

a2

The musical score is for a symphony, page 49, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Arch.) is divided into Violins (div.) and Cellos/Double Basses (unis.). The score is in 4/4 time and features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady, rhythmic accompaniment. The timpani is silent throughout the page.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

This musical score page, numbered 51, is for the first movement (I) of a symphony. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be), Trombones (Tr-ni), and Timpani (Timp.). The string section (Archi) is represented by five staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The page number 51 is in the top right corner, and the Roman numeral I is in the top center.

Fl. *a2 marc.*

Ob. *a2 marc.*

Cl. *a2 marc.*

Fag. *a2 marc.* *ff*

Cor. (Es) *a2* *ff*

Tr-be (Es) *a2* *ff*

Tr-ni *ff*

Timp. *mf ff*

Archi *pizz.* *arco* *ff sempre dim.*

ff sempre dim.

ff sempre dim.

ff sempre dim.

ff sempre dim.

ff sempre dim.

ff sempre dim.

I
Andantino $\text{♩} = 92$

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. (Es) *p dolce*

Archi *div. dim. ppp p dolce unis. p*

I solo

I

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. (Es) *p*

Timp. *pp*

Archi *div. unis. p*

19

Fl. *p*

Cl. *a2* *p*

Fag.

Cor. (Es) *a2*

Archi *con sord.* *p* *con sord.* *con sord.* *unis.*

Fl. *p* *mf* *a2*

Cl. *I* *p dolce* *II* *p*

Fag. *v*

Cor. (Es) *II* *pp*

Archi *div.* *p*

[illegible]

Archi

The musical score for the strings (Archi) is written for five staves. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violins I and II (first two staves):

- Violins I: Starts with a half note G4, followed by eighth notes A4, Bb4, and A4. The melody continues with eighth and sixteenth notes, including a crescendo marking.
- Violins II: Similar rhythmic pattern, starting with a half note G4 and moving in parallel motion with the Violins I.

Violas (third staff):

- Plays a rhythmic accompaniment of eighth and sixteenth notes, mirroring the string patterns.

Cellos and Double Basses (last two staves):

- Cellos: Starts with a half note G2, followed by eighth notes A2, Bb2, and A2. The part includes a pizzicato (pizz.) marking and a crescendo.
- Double Basses: Similar rhythmic pattern to the Cellos, starting with a half note G2 and including a ppp (pianissimo) marking and a crescendo.

20

Fl. *p* *p legg.* *p*

Ob. *p* *pp legg.* *pp*

Cl. *p* *pp legg.* *pp*

Fag. *p legg.* *pp*

Timp. *pp*

Archi *pizz.* *pp* *pp* *pp* *pp*

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Fag. *cresc.* *mf* *p*

Cor. (Es) *pp solo* *mp* *mf* *p*

Archi *non div.* *unis.* *cresc.* *non div.* *mf* *arco* *fp* *mf* *mf*

4076

[illegible]

21

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* a2

Cor. Es. *f*

Tr-be (Es) *mf* *f*

Tr-ni *f*

Timp. *f*

Archi *ff* *div.*

Fl.

Ob. *I solo*
p

Cl. *mf* *p* *dim.*

Fag. *a2* *mf* *p* *dim.*

Cor. (Es) *p*

Tr-be (Es)

Tr-ni

Timp. *p*

Archi

4076

Fl. *ff* *p*

Ob. *mf cresc.* *ff*

Cl. *cresc.* *ff* *a2* *p*

Fag. *cresc.* *ff*

Cor. (Es) *ff*

Tr-be (Es) *ff*

Tr-ni *ff*

Timp. *ff*

Archi *f* *mf* *p cresc.*

22

Fl.

Ob.

Cl.

Cor. (Es)

Archi

p marc.

a2

p cresc. marc.

I. II a2

p cresc.

p cresc.

cresc. poco a poco

pizz.

cresc. poco a poco

p

pizz.

p

Fl.

Ob.

Cl.

Fag.

Cor. (Es) I. II a2

Archi

f

f

f

a2

f

mf

p

f

f dim.

p

pizz.

p

arco

f dim. arco

f dim.

p

Ob. *ff marc.*

Cl. *ff marc.*

Fag. *a2*

Cor. (Es) I. II *f* I

Archi *pizz.* *p* *arco div.* *div. cresc.* *p cresc.*

Fl. *ff marc.* *a2* *dim.* *ff*

Ob. *ff* *dim.* *ff*

Cl. *ff* *dim.* *ff*

Cor. (Es) I *p*

Tr-be (Es) *mf* *dim.* *p*

Archi *f* *dim.* *f*

[illegible]

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor. *I*
(Es) *pp*

Tr-be (Es) *pp*

Tr-ni *pp*

Timp. *p cresc.*

Archi *unis.* *p* *pp* *cresc.* *p*

cresc.

Fl. *p*

Cl. *p*

Fag. *p*

Timp. *pp*

Archi *p* *div. arco* *arco div.*

Fl. *p*

Cl. *p*

Fag. *p*

Archi *p* *pizz.* *cresc.*

24 I

Fl.

Ob.

Cl.

Fag.

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor. Es

Tr-ni

Archi

69

[25]

Fl. *p*

Ob. *a2* *p*

Cl. *p*

Fag. *a2* *p*

Timp.

Archi *arco* *p*

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *I* *a2* *mf*

Cor. (Es) *p*

Timp. *p*

Archi *arco* *mf*

mf

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* a2

Cor. (Es) *ff*

Tr-be (Es) *ff*

Tr-ni *ff*

Timp. *f*

Archi *ff* *div.* *unis.* *div.*

Fl. *mf* *ff*

Ob. *mf* *ff* *mf*

Cl. *mf* *ff*

Fag. *a2* *I* *a2* *mf* *ff* *mf dim.*

Cor. (Es) *mf* *ff*

Tr-be (Es) *fp*

Tr-ni

Timp. *mf*

Archi *mf* *ff* *mf dim.* *mf* *ff* *mf dim.* *mf* *ff* *mf dim.*

4076

Fl.

Ob.

Cl. *Cl. in B muta in A*

Fag. *a2*

Cor. *(Es)*

Tr-be *(Es)*

Tr-ni

Timp.

Archi

p *pp* *pp* *unis.* *p* *p* *p* *cresc.*

Fl. *rall.*

Ob. *f cresc.* *p* *dim.* *pp*

Cl.

Fag. *cresc.* *f*

Cor. (Es) *p cresc.* *f* Cor. in Es muta in E

Tr-be (Es) *f* Tr-be in Es muta in E

Tr-ni *f*

Timp. *f*

Archi *mf* *f* *f* *rall.*

TRIO
Allegro $\text{♩} = 132$

II

75

Ob. *p*

Cl. (A) *p*

Archi

pizz. *p*

Fl. *p*

Ob.

Cl.

Fag. *p*

Archi

Fl. Ob. Cl. Fag. Archi

Fl. Cl. Fag. Archi

Ob.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

Archi

4076

Detailed description: This is a page of a musical score, labeled 'II' at the top and '77' in the top right. The score is arranged in systems. The first system (top) includes parts for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets and Timpani (Tr-ni), and a string section (Archi). The notation includes various musical symbols such as clefs, key signatures (one sharp for F#), time signatures (3/4 and 4/4), and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like 'I', 'I. II', 'a2', and 'unis.' (unison). The bottom of the page features the number '4076'.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor. (E)

Tr-be (E)

Tr-ni *mf marc.*

Timp.

Archi *non div.* *dim.*

Ob. *rall.* **27 a tempo**

Cl.

Fag. *p* *pp*

Cor. ^(E) *pp*

non div.

Archi *p* *pp* pizz. *pp*

Ob.

Cl.

pizz. *pp*

Archi

[illegible]

Fl. *p* *p* *pp*

Ob.

Cl. *p* *dim.*

Fag. *p* *dim.*

Archi

dim.

Fl. *pp* *rall.* *a2*

Ob. *p* *a2*

Cl. *pp* *Cl. in A muta in B* *a2*

Fag. *pp* *p*

Cor. (E) *pp* *Cor. in E muta in Es* *Cor. in E muta in Es*

Archi

pp

Prestissimo

[illegible][illegible]

Fl. *p* *p legg.* *p*

Ob. *p* *pp*

Cl. *pp legg.* *pp*

Fag. *p legg.* *pp*

Timp. *pp*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. (Es) *I solo* *pp*

Archi *non div.* *unis.* *cresc.* *(non div.)*

4076 *cresc.*

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *p* *II*

Fag. *mf* *p*

Cor. (Es) *mf* *p* *arco*

Archi *mf* *p* *arco* *fp* *mf* *mf*

Fl. *mf* *a2*

Ob. *p* *mf* *a2*

Cl. *mf* *a2* *II*

Fag. *mf* *a2* *II*

Cor. (Es) *mf* *a2*

Timp. *pp*

Archi *arco* *p* *mf* *arco* *mf*

407A

Fl. *mf*

Ob. *p* *ff*

Cl. *p* *ff*

Fag. *ff*

Cor. (Es) *mf* *ff*

Tr-be (Es)

Tr-ni *f*

Timp. *p* *f*

Archi *mf* *ff* *mf* *unis.* *mf*

mf *ff*

Fl.

Ob. *I solo*
p

Cl. *mf* *p* *dim.*

Fag. *a2* *mf* *p* *dim.*

Cor. (Es) *p*

Tr-be (Es)

Tr-ni

Timp. *p*

Archi *p* *dim.* *pp*

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Fl. (Flute):** Staff 1, Treble clef. Dynamic markings: *ff*, *p*.
- Ob. (Oboe):** Staff 2, Treble clef. Dynamic markings: *mf cresc.*, *ff*.
- Cl. (Clarinet):** Staff 3, Treble clef. Dynamic markings: *cresc.*, *ff*, *p*.
- Fag. (Bassoon):** Staff 4, Bass clef. Dynamic markings: *cresc.*, *ff*, *a2*.
- Cor. (Cor Anglais):** Staff 5, Treble clef. Dynamic marking: *ff*.
- Tr-be (Trumpets):** Staff 6, Treble clef. Dynamic marking: *ff*.
- Tr-ni (Trombones):** Staff 7, Bass clef. Dynamic marking: *ff*.
- Timp. (Timpani):** Staff 8, Bass clef. Dynamic marking: *ff*.
- Archi (Strings):** Staves 9-12, Treble and Bass clefs. Dynamic markings: *mf*, *f*, *ff*, *p cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.

30

Fl.

Ob.

Cl.

Cor. (Es)

Archi

p marc.

p cresc. marc.

p cresc.

cresc. poco a poco

pizz.

p

pizz.

p

4076

Fl

Ob

Cl

Fag

Cor.

Tr-be

Tr-ni

Timp.

Archi

ff *dim.* *f* *a2*

ff *dim.* *f* *a2*

ff *dim.* *f* *a2*

ff *dim.* *p*

fp *I*

fp

ff *dim.*

ff *dim.*

ff *dim.*

ff *arco*

sf pp *ff* *dim.*

Fl.

Ob.

Cl.

Fag.

Cor. (Es)

Tr-be (Es)

Tr.ni

Timp.

Archi

ff

pp

pp

pp

p cresc.

p

p

p

pp

cresc.

p

cresc.

Fl. *ff*

Ob. *ff*

Cl. *f*

Fag. *f*

Cor. (Es) *f* I III II

Tr-ni *mf*

Timp. *p*

Archi *ff* *f* *pizz.* *p*

Fl. *mf* *p* *a2*

Ob. *p* *a2*

Cl. *mf* *p* *a2*

Fag. *mf* *p* *a2*

Cor. (Es) *p* *a2*

Timp. *p* *cresc.* *pizz.* *p*

Archi *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

32

[illegible]

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Timp. *p*

Archi *pizz.* *p*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. (Es) *f*

Tr-ni *f*

Timp. *f*

Archi *f* *arco*

Fl. *p*

Cl. *p*

Fag. *p*

Archi

arco *p*

arco *p*

Fl. *mf* *a2* *ff*

Ob. *mf* *a2* *ff*

Cl. *mf* *a2* *ff*

Fag. *mf* *a2* *ff*

Cor. *p* *(E♭)* *ff*

Timp. *p* *f*

Archi *mf* *arco* *ff*

mf *arco* *ff*

Fl.
 Ob.
 Cl.
 Fag.
 Cor. (Es)
 Tr-be (Es)
 Tr-ni
 Timp.
 Archi

Musical score for measures 35-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr-be (Es)), Trombone (Tr-ni), Timpani (Timp.), and Strings (Archi). The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The string section (Archi) includes markings for *div.* (divisi) and *unis.* (unison).

Fl. *mf* *ff*

Ob. *mf* *ff* *mf*

Cl. *mf* *ff*

Fag. *mf* *ff* *mf dim.*

Cor. (Es) *mf* *ff*

Tr-be (Es) *ff* *fp*

Tr-ni *ff*

Timp. *mf*

Archi *ff* (div.) *mf dim.* *mf dim.* *mf dim.*

Cl.

Fag.

Cor.

Timp.

Archi

[illegible]

Fl. *a2* *mf* *f*

Ob. *a poco più animato* *mf* *f*

Cl. *a poco più animato* *mf* *f*

Fag. *a2* *a poco più animato* *mf* *f*

Cor. (Es) *mf*

Tr-be (Es)

Tr-ni

Timp.

Archi *a poco più animato* *mf* *f*

a poco più animato *mf* *f*

a poco più animato *mf* *f*

a poco più animato *mf* *f*

a poco più animato *mf* *f*

This page of a musical score, likely from a 19th-century symphony, features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Timpani (Timp.), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by frequent use of accents (^) and dynamic markings such as *ff* (fortissimo) and *f marc. sempre* (forte, marcato, sempre). The Flute, Oboe, and Clarinet parts include a marking *a2* at the beginning. The Horns and Trumpets parts are marked *(Es)* for E-flat. The Timpani part has a marking *p creso.* (piano, crescendo). The String section (Archi) is marked *ff* and *marc. sempre*. The page number 37 is visible in the top right corner.

[illegible]

Fl. *ff marcato sempre*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. (Es) *ff*

Tr-be (Es) *ff*

Tr-ni *ff marcato sempre*

Timp.

Archi *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Es) (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- Timp. (Tympani)
- Archi (Archi - Violins and Cellos/Double Basses)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Fl.:** Notes in the first four measures, followed by rests. A2 (second octave) is indicated in the fifth measure.
- Ob.:** Notes in the first four measures, followed by rests. A2 is indicated in the fifth measure.
- Cl.:** Notes in the first four measures, followed by rests. A2 is indicated in the fifth measure.
- Fag.:** Notes in the first four measures, followed by rests. A2 is indicated in the fifth measure.
- Cor. (Es):** Notes in the first four measures, followed by rests. A2 is indicated in the fifth measure.
- Tr-be:** Notes in the first four measures, followed by rests. A2 is indicated in the fifth measure.
- Tr-ni:** Notes in the first four measures, followed by rests. A2 is indicated in the fifth measure.
- Timp.:** Notes in the first four measures, followed by rests. A2 is indicated in the fifth measure.
- Archi:** Notes in the first four measures, followed by rests. A2 is indicated in the fifth measure.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ff** (fortissimo) in the fifth measure of the Fl. staff.
- pizz.** (pizzicato) in the first measure of the Archi staff.
- arco** (arco) in the fifth measure of the Archi staff.
- non div.** (non diviso) in the fifth measure of the Archi staff.

4076

Cl.

Fag.

Archi

marc.

Cl.

Fag.

Archi

p cresc.

sf marc.

cresc.

sf

sf div.

38

Fl. *p* *p* dolce ed espressivo

C.ingl. *p* *pp* dolce ed espressivo

Fag. *pp*

Archi *sf* con sord. div. *pp* con sord. div. *pp*

Fl. *I*

C.ingl. *I*

Fag. *I* *p* dolce ed espressivo

Cor. (D) *II* *pp*

Archi

Lento a tempo

Fl. a2^A

Ob. f

C.ingl. f solo ad lib. espressivo e cant. ³ pp

Cl. f pp

Fag. a2^A f pp

Cor. (D) p f f

Archi pesante marc. pesante marc. unls. p

Cl. p p cresc. cresc.

Fag. p p cresc. cresc.

Cor. (D) p p cresc. cresc.

Archi cantabile ed espressivo cantabile ed espressivo cantabile ed espressivo cantabile ed espressivo

unls. senza sord. p cantabile ed espressivo unls. senza sord. p cantabile ed espressivo p cresc. cresc. cresc.

III.IV

39

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Timp.

Archi

mf

f

fp dim.

pp

p dolce cantabile ed espressivo

cresc.

div.

non div.

pizz.

unis.

f

mf

fp

pizz.

f

III

Cingl. (D) III. IV *pp*

Cor. *pp* arco con sord. *pp* arco con sord. *p*

Timp. *pp* *ppp* pizz. *pp*

Archi *ppp*

Fl. *pp* *pp*

Ob. *pp* *pp*

Cingl. *pp* *pp*

Cl. *pp* *pp*

Cor. (D) III. IV *pp*

Timp. *dim.*

Archi *arco* *pp dolce*

40

Fl. *cresc.* *mf cresc.* *f*

Ob. *cresc.* *mf cresc.* *f*

C.ingl. *p cresc. marc.* *mf cresc.* *f*

Cl. *cresc.* *mf cresc.* *f*

Fag. *p cresc.* *mf marc. cresc.* *f*

Cor. (D) *mf marc. cresc.* *f*

Timp. *mf marc. cresc.* *f*

senza sord. unis. *f*

senza sord. *mf cresc.* *f*

unis. *mf cresc.* *f*

Archi *mf cresc.* *f*

cresc. marc. *mf cresc.* *f*

arco *mf cresc.* *f*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Timp.

Archi

marc.

mf

a. 2

mf marc.

[illegible]

4076

Cingl.

Cl.

Fag.

(D) I, II

Cor.

Timp.

Archi

Archi

[illegible]

IV

Allegro molto vivo $\text{♩} = 168$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (Es)

2 Trombe (Es)

3 Tromboni

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fag.

Cor.

(Es)

Tr-be

(Es)

Tr-ni

Timp.

Archi

The musical score is written for a symphony orchestra. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems, each containing staves for different instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The second system includes the Archi (Archi) section, which consists of Violins, Violas, Cellos, and Double Basses. The score is marked with various dynamics, including *f* (forte) and *a2* (second attack). The notation includes notes, rests, and accidentals, with some notes marked with an accent (^). The score is written in a standard musical notation style, with a common time signature and a key signature of two flats.

Fl.
Ob.
Cl.
Fag.
Cor. (Es)
Tr-be (Es)
Timp.

Archi

p
sempre spicc.
p

Fl.
Ob.
Cl.
Fag.
Cor. (Es) I, II
Archi

p
spiccato

Fl. *a2* *Λ*

Ob. *I* *Λ*

Cl. *I* *Λ*

Fag. *I* *Λ*

Cor. (Es) *I* *Λ*

Archi

cresc.

p cresc.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc.

Fl. *Λ*

Ob. *Λ*

Cl. *Λ*

Fag. *a2* *Λ*

Cor. (Es) *Λ*

Tr-ni *III* *Λ*

Timp *f marc.*

Archi

f *div.*

ff *div.*

ff *div.*

ff

Fl.

Ob.

Cl.

Fag. *a2*

Cor. (Es)

Tr-be (Es)

Tr-ni *f marc.*

Timp.

Archi *unis.*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

40 41 42

43

Cl.

Fag.

Cor.

Archi

43 44 45 46

Fl. *a2* *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

Cor. (Es) *p* *cresc. poco a poco*

Tr-be (Es) *p* *cresc. poco a poco*

Tr-ni

Timp.

Arch. *psf* *div.* *Peresc. poco a poco*

psf *Peresc. poco a poco*

psf *Peresc. poco a poco*

psf *Peresc. poco a poco*

psf *Peresc. poco a poco*

44

Fl.

Ob.

Cl.

Fag.

Cor (Es)

Tr-be (Es)

Tr-ni

Timp.

Archi

cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

unis.

div.

div.

unis.

unis.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

The musical score is for page 127, section IV. It features the following instruments and parts:

- Fl.**: Flute, starting with a key signature change to two flats and a dynamic marking of *a2*.
- Ob.**: Oboe, starting with a key signature change to two flats and a dynamic marking of *a2*.
- Cl.**: Clarinet, starting with a key signature change to two flats and a dynamic marking of *a2*.
- Fag.**: Bassoon, starting with a key signature change to two flats and a dynamic marking of *a2*.
- Cor.**: Cor Anglais, starting with a key signature change to two flats and a dynamic marking of *a2*.
- Tr-be**: Trumpet, starting with a key signature change to two flats and a dynamic marking of *a2*.
- Tr-ni**: Trombone, starting with a key signature change to two flats and a dynamic marking of *a2*.
- Timp.**: Timp, starting with a key signature change to two flats and a dynamic marking of *a2*.
- Archi**: Archi, starting with a key signature change to two flats and a dynamic marking of *a2*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.



Cl.

Fag.

Cor. (Es)

Archi

Viol. I

Viol. II

Viola

Cello

Double Bass

Key signature: B-flat major (two flats)

Time signature: 4/4

First system: 10 measures

Dynamics: *p*, *ff*, *f*

Articulations: accents, slurs, staccato

45

Fl. *a2*

Cl. *p* *cresc poco a poco*

Fag. *p* *cresc poco a poco*

Cor. (Es)

Tr-ni *mf marc.*

Archi

Fl. *a2*

Ob. *I.* *p cresc.*

Cl. *p cresc.*

Fag. *mp cresc.*

Tr-ni *mf marc.* *mf cresc.*

Archi *mf cresc.*

Fl. *ff* *marc.* *a2*

Ob. *ff* *marc.* *a2*

Cl. *ff* *marc.* *a2*

Fag. *ff* *marc.* *a2*

Cor. *ff* (Es)

Tr-be *ff* (Es)

Tr-ni *ff*

Timp. *ff*

Archi *ff marc.*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. (Es)

Tr-be (Es)

Tr-ni

Timp. *a2*

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

40

41

42

43

44

45

46

47

p

p cresc.

p cresc. poco a poco

p

cresc. poco a poco

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), and Strings (Archi). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The page shows a transition from a previous section, indicated by the 'ff' marking, to a new section marked 'f'. The woodwinds and brass instruments have prominent parts, while the strings provide a steady accompaniment.

Fl.

Ob.

Cl.

Fag. *a2* *p*

Cor. (Es) *dim.*

Tr.be (Es)

Tr.ni

Timp.

Archi

I solo
p dolce

Ob. *I solo*
p dolce

Cl. *1*
p

Fag. *b*

Cor. *(Es) I.II*
p

Archi

Ob. *1*

Cl. *p*

Fag. *p*

Cor. *(Es) I.II*

Archi *p*

48

Fl. *p* *a2* *f marc.* *a2* *f marc.* *a2* *f marc.*

Ob. *f marc.* *a2* *f marc.* *a2* *f marc.* *a2* *f marc.*

Cl. *p* *f marc.* *a2* *f marc.* *a2* *f marc.* *a2* *f marc.*

Fag. *f marc.* *a2* *f marc.* *a2* *f marc.* *a2* *f marc.*

Cor. (Es) *I.II a2* *f marc.* *a2* *f marc.* *a2* *f marc.*

Archi *p (arco)* *f marc.* *pizz.* *f marc.* *pizz.* *f marc.* *pizz.* *f marc.* *mf* *f marc.*

Fl. *p* *a2* *f marc.* *a2* *f marc.* *a2* *f marc.*

Ob. *f marc.* *a2* *f marc.* *a2* *f marc.* *a2* *f marc.*

Cl. *a2* *p* *f marc.* *a2* *f marc.* *a2* *f marc.* *a2* *f marc.*

Fag. *a2* *f marc.* *a2* *f marc.* *a2* *f marc.* *a2* *f marc.*

Cor. (Es) *I.II a2* *f marc.* *a2* *f marc.* *a2* *f marc.*

Archi *f marc.* *pizz.* *f marc.* *pizz.* *f marc.* *pizz.* *f marc.* *mf* *f marc.*

Fl. *p*

Ob.

Cl. *f marc.*

Fag. *f marc.*

Cor. (Es) *f marc.* I. II a2

Archi

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Fag. *f marc.* *p* *cresc. poco a poco*

Cor. (Es) *p* *cresc. poco a poco*

Tr-ni *f marc.* *p* *cresc. poco a poco*

Archi *p* *cresc. poco a poco*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Timp. (Timpani), and Archi (Strings). The score is divided into two systems. The first system includes staves for Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, and Timp. The second system includes staves for the string section (Archi). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'f marc.' (forte marcato). The string section (Archi) is divided into first and second violins, violas, cellos, and double basses. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and a cor anglais. The percussion section includes timpani. The score is written in a standard musical notation style, with notes and rests on a five-line staff. The dynamic markings are placed below the notes. The overall layout is clean and professional, typical of a printed musical score.

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr-be
(Es)

Tr-ni

Timp.

Archi

a2

a2

a2

a2

unis.

unis.

unis.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, each with its own staff. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Timp. (Tympani), and Archi (Archi - Strings). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The score is organized into measures, with vertical bar lines separating them. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

49 Maestoso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Maestoso

Archi

The musical score is for measures 49 through 54 of a section marked 'Maestoso'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Timpani (Timp.), and Strings (Archi). The key signature has two flats (B-flat and E-flat). The score features a variety of dynamics, including *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The timpani plays a steady, rhythmic pattern. The overall texture is dense and dramatic, characteristic of a 'Maestoso' tempo.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

(Es)

(Es)

4076

Fl.

Ob.

Cl.

Fag.

Cor. (Es)

Tr-be (Es)

Tr-ni

Timp.

Archi

The musical score is written for a symphony orchestra. It consists of ten staves, each representing a different instrument or section. The staves are arranged in three groups: woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Trumpet in B-flat), and percussion/strings (Timpani, Strings). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is marked with 'IV' at the top, indicating the fourth section of the work. The page number '146' is in the top left corner.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

a2

(Es)

p

spiccato

p

50

Fl.

Ob.

Cl.

Fag.

Cor. (Es) I. II

Archi

spiccato

a2

Fl.

Ob.

Cl.

Fag.

Cor. (Es)

Archi

cresc.

p cresc.

cresc.

cresc.

cresc.

p cresc.

4076

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Timpani (Timp.), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *cresc.*, *f*, and *ff*. The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The page is numbered 11 in the bottom left corner.

Fl.

Ob.

Cl.

Fag. ^{a2}

Cor. (Es)

Tr-be (Es)

Tr-ni *f marc.*

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor. (Es)

Tr-be (Es)

Tr-ni

Timp.

non div.

non div.

non div.

Archi

f

51

Fl. *a2* *mf* *f*

Ob. *a2* *mf* *f*

Cl. *a2* *mf* *f*

Fag. *a2* *mf* *f*

Cor. (Es) *mf* *f*

Tr-be (Es) *mf* *f*

Archi *f*

Fl. *a2* *mf* *f*

Ob. *a2* *mf* *f*

Cl. *a2* *mf* *f*

Fag. *a2* *mf* *f*

Cor. (Es) *mf* *f*

Tr-be (Es) *mf* *f*

Archi *f*

Fl. *mf*

Ob. *a2 mf* *f* *mf*

Cl. *a2 mf* *f* *mf*

Fag. *a2 mf* *f* *mf*

Cor. (Es) *a2 mf* *f* *mf*

Archi *f* *f* *f*

= 52

Fl. *p*

Ob. *f marc.* *a2* *f marc.*

Cl. *f marc.* *a2* *f marc.*

Fag. *a2* *f marc.*

Cor. (Es) *I. II a2 f marc.*

Archi *div. pizz. marc. parco div. p pizz. f marc. f pizz. f pizz. mf*

fp cresc. poco a poco

Fl. *a2* *p*

Ob. *f marc.* *a2*

Cl. *p* *a2* *p*

Fag. *a2* *f marc.*

Cor. (Es) I. II *a2* *f marc.*

Archi *arco* *p* *pizz.* *mf*

Fl. *a2* *p*

Ob. *f marc.* *a2*

Cl. *f marc.* *a2* *p*

Fag. *a2* *f marc.*

Cor. (Es) I. II *a2* *f marc.*

Archi *arco* *p* *pizz.* *mf*

Fl.

Ob.

Cl.

Fag.

Cor. (Es) I. II a2 *f marc.*

Archi

non div.

arco *f marc.*

arco *f marc.*

arco *f marc.*

p *f* *p*

Ob.

Cl.

Fag.

Cor. (Es) *f marc.* *p* IV *cresc. poco a poco*

Tr-ni III *mf marc.* *mf marc.*

Timp. *p* *cresc. poco a poco*

Archi *cresc. poco a poco* *cresc. poco a poco*

f *p* *cresc. poco a poco* *cresc. poco a poco*

f *p* *cresc. poco a poco*

4076

53

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

p

f

mf marc.

mf

cresc.

f

cresc.

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff*

Fag. *ff*

Cor. (Es) *ff*

Tr-be (Es) *ff*

Tr-ni *ff*

Timp. *f*

Archi *ff*

54

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fl. *a2*, *mf*

Cor. (Es) *f marc.*

Tr-be (Es) *f marc.*

Tr-ni

Timp.

Archi *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The page is numbered '1' in the bottom right corner.

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[Symphony, no. 1, E^b major]
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